

MURO ANTICO®

CARATTERISTICHE GENERALI

	PEZZI H 12	PEZZI H 24
DIMENSIONI (LxS)	12x24cm (33%)	12x24cm (33%)
	24x24cm (33%)	36x24cm (33%)
	36x24cm (33%)	48x24cm (33%)
PESO	±8 kg/cad	±16 kg/cad
	±13.5 kg/cad	±34.5 kg/cad
	±17 kg/cad	±43.5 kg/cad
FINITURA	SPLITTATA / PALLADIO	
FABBISOGNO	Variabile in funzione della tessitura di posa e dell'altezza della muratura	
METODO DI POSA	A colla (BK Glue)	

CARATTERISTICHE TECNICHE

RESISTENZA CARATTERISTICA A COMPRESSIONE (VERTICALE)	≥10 MPa
DENSITA' IMPASTO	≥2200 kg/m ³
PESO MURATURA IN OPERA	±400 kg/m ²
ASSORBIMENTO ACQUA PER IMMERSIONE	≤6% kg/m ³

COLORI / FINITURE / IMBALLO

FINITURE	SPLITTATA / PALLADIO (anticata)	
COLORI	TRENTO / GRIGIO D'ISTRIA / GIALLO LESSINIA	
TIPO IMBALLO	PALLETTS	
QUANTITA' IMBALLO	96 pz (16 speciali) (2.76 m ²)	36 pz (4 speciali) (2.76 m ²)
PESO IMBALLO	±1.24 ton	±1.14 ton

CERTIFICAZIONI & PRESTAZIONI



PICCOLI CONTENIMENTI



MURI DI RECINZIONE



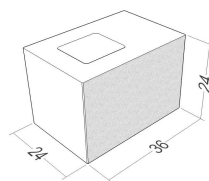
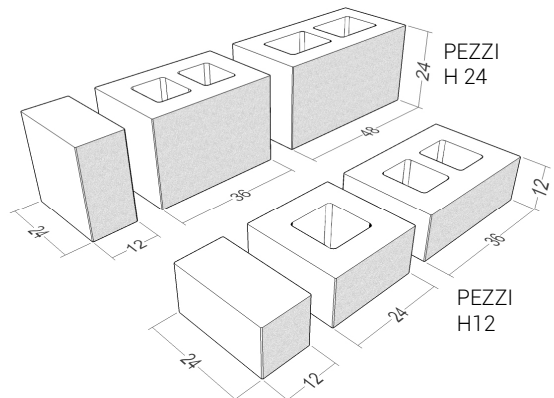
COLLANTE PER MURI A SECCO



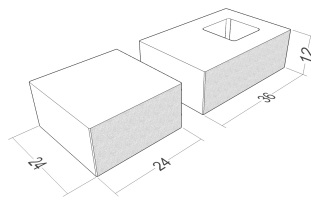
EFFETTO PIETRA

(*) RICHIEDI TUTTI GLI SCHEMI DI POSA A ufficiotecnico@ferrariBK.it

VISTA ELEMENTI

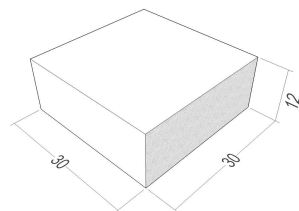


PEZZO SPECIALE H24
(DA TRINCIARE IN OPERA)
4 pz/pallet

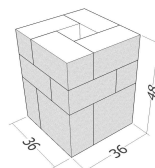


PEZZI SPECIALI H12
(DA TRINCIARE IN OPERA)
8+8 pz/pallet

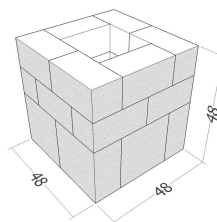
ACCESSORI



COPERTINA
30x30x10m
±25kg/cad
(3.33 pz/ml)



MODULO PILASTRO
36x36cm



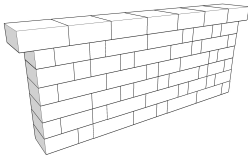
MODULO PILASTRO
48x48cm



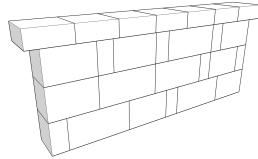
BK GLUE
Adesivo, a base di polimeri ibridi, specifico per il fissaggio di elementi in calcestruzzo.

MURO ANTICO®

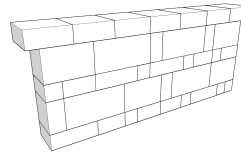
TIPOLOGIE DI POSA IN OPERA



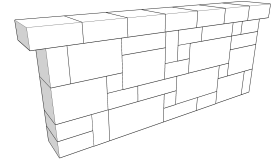
POSA A CORSI REGOLARI CON ELEMENTI H 12



POSA A CORSI REGOLARI CON ELEMENTI H 12



POSA A CORRERE CON MIX ELEMENTI H12+H24

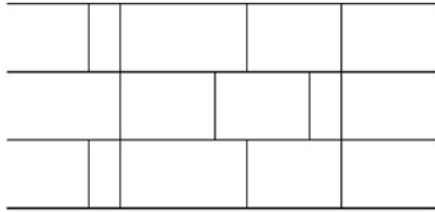


POSA ALLA ROMANICA CON MIX ELEMENTI H12+H24

TIPOLOGIE DI POSA IN OPERA

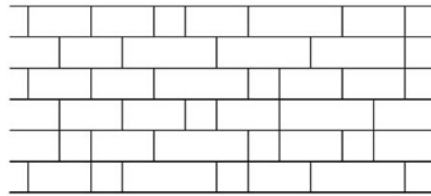
TIPO 101

H24: 100%



TIPO 102

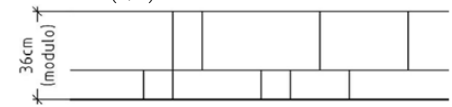
H12: 100%



TIPO 106

H12: 33% (1/3)

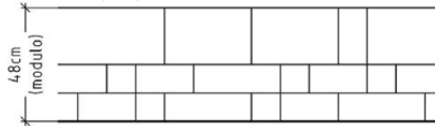
H24: 67% (2/3)



TIPO 104

H12: 50% (1/2)

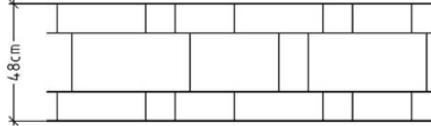
H24: 50% (1/2)



TIPO 105

H12: 50% (1/2)

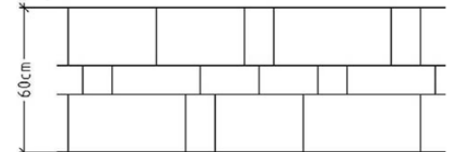
H24: 50% (1/2)



TIPO 106

H12: 20% (1/5)

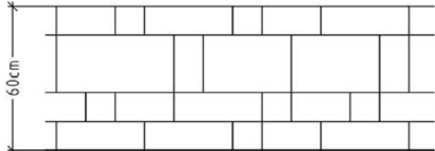
H24: 80% (4/5)



TIPO 107

H12: 60% (3/5)

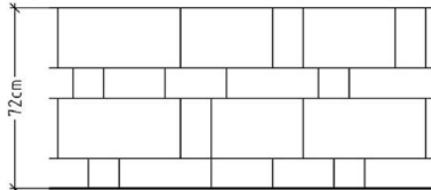
H24: 40% (2/5)



TIPO 108

H12: 33% (1/3)

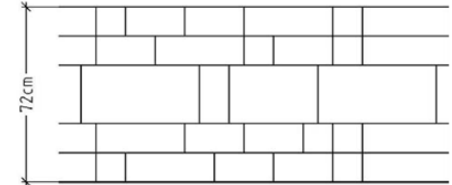
H24: 67% (2/3)



TIPO 109

H12: 67% (2/3)

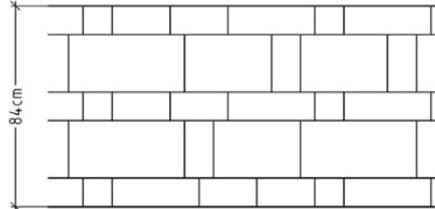
H24: 33% (1/3)



TIPO 110

H12: 43% (3/7)

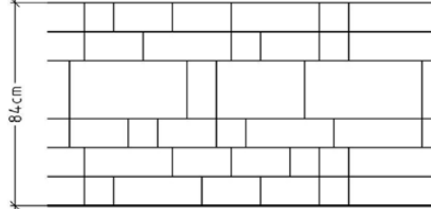
H24: 57% (4/7)



TIPO 111

H12: 72% (5/7)

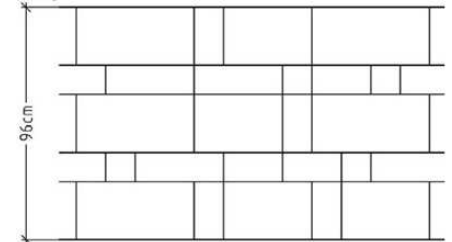
H24: 28% (2/7)



TIPO 112

H12: 25% (1/4)

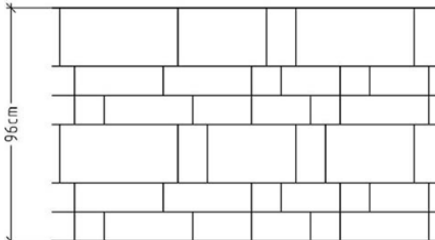
H24: 75% (3/4)



TIPO 113

H12: 50% (1/2)

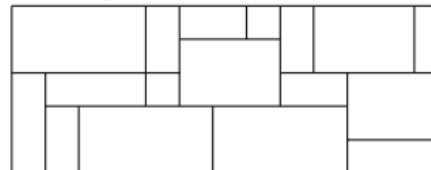
H24: 50% (1/2)



POSA ALLA ROMANICA

H12: 50% (1/2)

H24: 50% (1/2)



LA POSA "ALLA ROMANICA" E' OTTENIBILE SFRUTTANDO LA MODULARITA' DEGLI ELEMENTI.